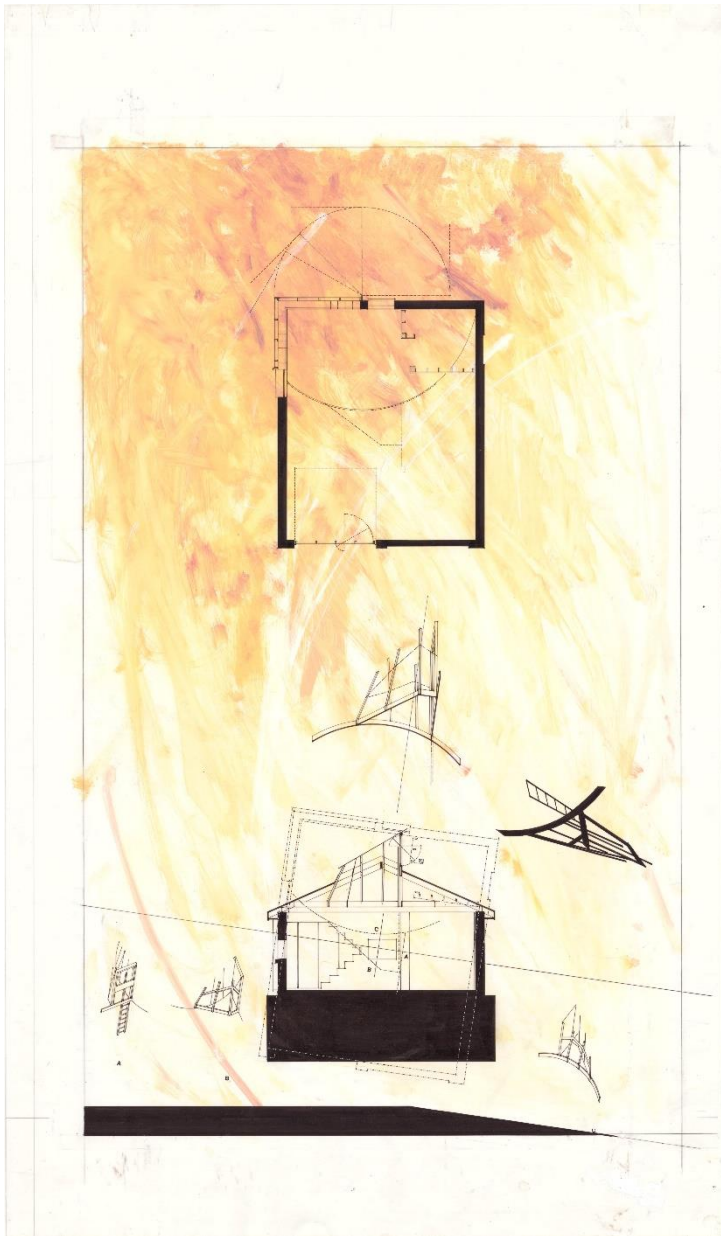


Welcome to the studio.



Our work does not look like anyone else's. That is because it looks like the client and the land, each unique and specific.

We do not do generic, we do not do trendy but if you want something that is brilliantly yours and belongs on your land - THAT we do.

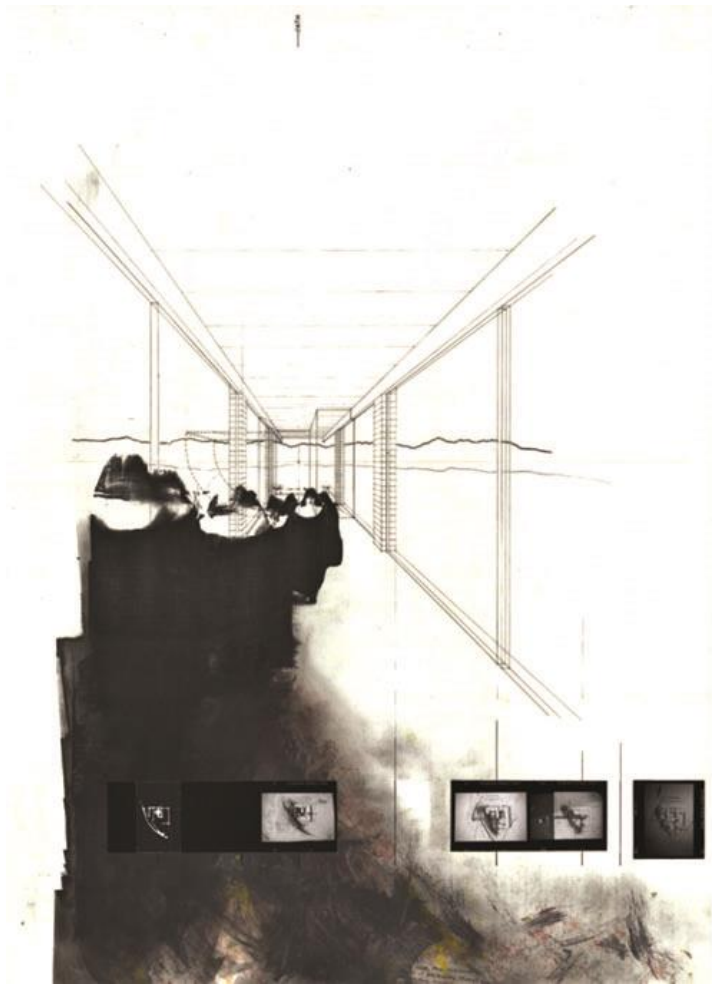
The studio reflects this in its construct and the artifacts that hang on the walls and sit on the desks.

Some things just feel right.  
Pull up a chair, lets talk.





"Your passion, persistence, and capacity to create a design that aligned my home with its place in nature: the patterns of wind, sun, precipitation, contours in the land...are reflected in my home. My home is alive because of your design. Our needs for safety, health, entertainment, and peace are being met!" L. Warner



Sometimes you have a client who tests your every mettle, this is where you learn to sit until the nature of the work reveals itself and then you hand the client the sketch and she knows you have seen her.





"...the best house we have ever lived in... it is so well thought out... wonderful, wonderful details were discovered such as the moonlight falling through the series of skylights." E. Jacobson





If the art and the light and the volume strike each other just right, can they begin a dialogue with nature? This must surely be the goal when we set out to make places that dissolve into their setting.



We believe that small spaces offer exquisite opportunities to respond to contemporary culture and spread the wealth of great design across the spectrum.





"I believe that the single strongest benefit of ml's service was her ability to see and explore past the blinders that I had regarding what was possible and advisable for the remodel of our home. I was initially a bit afraid of her ease/willingness' to explore what I thought at the time were radical changes. In fact, it was beneficial (necessary for me) to see/acknowledge a large spectrum of the possibilities to change our home living experience in order to better zero in on those changes that today seem so perfect to me. You inspired us to start from the correct questions and evolve through an exploratory, then design phase, in spite of my inclination to jump to "what I thought I wanted", which in retrospect, would not have been the great living experience we now have." C. Lord

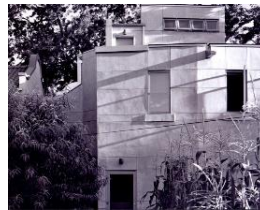
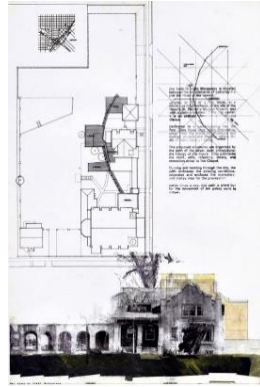




"My wife and I engaged a team, of which ml robes was a member, to design our primary residence many years ago. We still live in that house and have engaged Studio Points for two major additions/remodels since. The service of the most value in all three of our projects was the front-end time spent by Studio Points listening to us and to determine just what we wanted the end product to be. Studio Points always honored the fact that it was, in fact, our project and we were the ones who would live with it for years to come. The drawings reflected our tastes and our budget. We've been most pleased with the experience and have enjoyed the living spaces created by Studio Points every day for the past 33 years." A.K. Owen



"Our guests always remark, "What an amazing house!" upon entering our home. What's more, we get to live in it, and will happily continue to even now that we're empty-nesters. That's because ml emphasizes the spatial quality over quantity, interest over expanse, the personal over the popular. ml transformed our 1960's tract box into a jewel."  
B. Shaffer



This monastery was built on a historic landmark site with unanimous Landmark Board approval in an urban neighborhood in Denver, CO. It doesn't look Spanish Mission Style, does it? This is what happens when information and experience translate into design intelligence.

You have a lot of options on how to proceed with building your project, I believe it comes down to one thing: who is able to help you get to the core of your desire and has the skills to guide you there? Pull up a chair, let's talk.

